

# Siyahamba

cREAgal  
Sudáfrica

Sheet music for the song "Siyahamba" in 4/4 time, featuring a vocal line and four instrumental parts (Bongós, Yembé, Claves, Maracas).

**First System:**

- Voz 1:** Si ya ham ba ku khe nye ni kwenkhos Si ya
- Bongós:** 4/4 time signature, first measure has a rest, second measure has a quarter note, third measure has a quarter note.
- Yembé:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.
- Claves:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.
- Maracas:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.

**Second System:**

- Vo. 1:** ham ba ku khe nye ni kwenkhos Si ya ham ba ku khe nye ni kwenkhos
- Bon.:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.
- Djbe.:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.
- Clv.:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.
- Mrcs.:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.

**Third System:**

- Vo. 1:** Si ya ham ba Oh oh oh Si ya
- Bon.:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.
- Djbe.:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.
- Clv.:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.
- Mrcs.:** 4/4 time signature, first measure has a quarter note, second measure has a quarter note, third measure has a quarter note.

9

1. D G 2. D G

Vo.1

hambakukhenyenikwenkhos Si ya hambakukhenyenikwenkhos

Bon.

Djbe.

Clv.

Mrcs.

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1. G D G

Si ya ham ba kukhe nyenikwenkhos Si ya hamba kukhenyenikwenkhos Si ya

2. D G C G

5 ham ba ku khenye ni kwenkhos Si ya ham ba Oh oh oh Si ya

1. 2. D G D G

9 ham ba ku khenye ni kwenkhos Si ya ham ba ku khenye ni kwenkhos

Bongós

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Yembé Siyahamba musical score, 4/4 time signature. The score consists of three staves of music, each starting with a double bar line and a key signature of one sharp (F#).

**Staff 1:** Measures 1-4. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 2-4 contain eighth notes and triplets. Measure 4 ends with a repeat sign and a first ending bracket labeled "1.".

**Staff 2:** Measures 5-8. Measure 5 starts with a measure rest labeled "5". Measures 6-8 contain eighth notes and triplets. Measure 8 ends with a repeat sign and a first ending bracket labeled "2.".

**Staff 3:** Measures 9-12. Measure 9 starts with a measure rest labeled "9". Measures 10-12 contain eighth notes and triplets. Measure 12 ends with a repeat sign and a first ending bracket labeled "2.".

Claves

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The musical score is written for Claves in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '1.' spans the final four measures of the staff. The second staff is marked with a '5' at the beginning, indicating the fifth measure of the piece. It continues the melody with eighth and quarter notes, followed by a repeat sign and a second ending bracket labeled '2.'. The third staff is marked with a '9' at the beginning, indicating the ninth measure. It continues the melody, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Maracas

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4/4

1.

3

5

2.

3

9

1.

2.

3

# Polirritmia de acompañamiento para Siyahamba

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Bongós

Djembé

Claves

Maracas

The musical score is written for four instruments: Bongós, Djembé, Claves, and Maracas, all in 4/4 time. The score consists of four measures. The Bongós part features a mix of eighth and quarter notes with occasional rests. The Djembé part includes eighth notes and triplets of eighth notes. The Claves part consists of eighth notes and quarter notes. The Maracas part features eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The score is written on a grand staff with four staves, each labeled with the instrument name. The time signature is 4/4, indicated by a '4' over a '4' with a common time signature 'C' symbol. The key signature is one flat, indicated by a 'Bb' symbol. The score ends with a double bar line and repeat dots.



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## Sucesión harmónica

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The image shows a musical staff in G major (one sharp) and 4/4 time. The sequence consists of nine measures of sustained chords. The first measure is a whole rest. The subsequent measures contain the following chords: G major (I), G major (I), D major (V), G major (I), C major (IV), G major (I), D major (V), and G major (I). The sequence ends with a double bar line and repeat dots. Roman numerals are placed below each chord, and the letter names are placed above.

Measure	Chord	Roman Numeral
1	Rest	
2	G	I
3	G	I
4	D	V
5	G	I
6	C	IV
7	G	I
8	D	V
9	G	I